

TAILORED MODES

from the Great French Makers



Three Piece Toilette with Novel Directoire Coat by Bernard



Coat Suit of English Mohair by Bernard



Coats are Longer this Autumn



Directoire Revers and Sash by Charait

Radical Changes In Tailored Modes—Scanty Skirts and Lengthened Coats—Close Fitting Sleeves With High Pointed Cuffs and Wrist Frills—Sashes and Revers—Many Buttons.

So radical have been the changes in fashions during the past few months that a gown of last winter's dating differs greatly from those now being shown by the clothes artists of Paris. The craze in regard to the revival of Directoire modes which calls for clinging skirts where erstwhile they were flowing, for gored versus pleats and for short waists rather than long are only the salient features of the old-new idea. The woman who is garbed in accordance with Dame Fashion's decrees appears to be about a foot taller than of yore and half her former width. She has neither waist, shoulders nor hips, and the consensus of opinion of masculine critics is that she most resembles a lead pencil. But in point of fact she is like a top-heavy telegraph pole, owing to the proportions of a huge hat laden with plumes and wide-spreading wings.

SKIRTS GROW SCANTIER.
The sheath skirt, which created such a never-to-be-forgotten sensation at the Grand Prix last June, is quite unlikely to be worn to any extent in America any more than it is in Paris, where the best-dressed women do not go in for extremes. But, while all the split sides of whatever skirts of that type are now being made are modestly filled in with fangs of one material or another, the basic idea is unquestionably to be economical of cloth, satin or velvet, as the case may be. Therefore, the goreds are so sharply sloped that not an inch of extra space is allowed to the hips, and scarcely more from there to the knees, whence the trails widens so slightly that about the bottom it rarely measures more than two and a half yards.

INCREASING LENGTH OF COATS.
Because Dame Fashion is an inconsistent lady she is putting into her smartest-looking coats much of the material of which she is robbing the skirts which accompany them, for such wraps are not only exceptionally long, but they are gradually lengthening, and in the most irregular man-

ner. It is a foregone conclusion that if a cast is cut exceedingly long directly at the back it will be clipped squarely across the abbreviated waistline in front, and if it dips sharply in front it slopes from a short back. That every woman may be fitted with a coat to her liking there is another model having long and narrow side forms and tabs, and eon-fitted back and double-breasted fronts of corresponding length.

A MODERN ADAPTATION OF THE INCROYABLE.

Because the eon back is a bit too extreme for the majority of women, especially if they possess the redundant curves which fashion decries for the moment, some exceptionally clever Parisian artist has designed a coat that gives the same long side lines as does the typical Incroyable, but also a scant back form, which fits the figure almost closely as the skirt over which the garment is worn. It is the sort of coat which appeals to any woman who intends to adopt long skirts, as it has all the features of the extreme fashions of the moment, and yet is eminently practical.

THE SLEEVES THAT ARE.

What sleeves would be was for months a mooted question which the greatest of dressmakers at headquarters in Paris and Vienna refused to answer, probably because they dared not compromise their reputations. The sleeve of the year has arrived, however, and it is not any too beautiful. Nevertheless, it is smart, and it is the one which accords best with the vogue of long-drawn-out effects. Primarily it is the conventional coat sleeve so reduced that at the top it must be set plainly or with a minimum amount of fullness into the arm size, and from elbow to wrist be all but tight-fitting. It extends far over the hand, and in every outline is utterly divergent from the overworked "half-short" sleeve of voluminous cut, which for so prolonging a period afforded the world an op-

portunity to realize how unbecomingly the feminine forearm can be.

LOUIS CUFFS EXCEPTIONALLY SMART.

The Louis cuffs which for so long have struggled to make themselves appreciated, but were only taken up to a limited extent in past seasons, have at last come into their kingdom. Fashion not only approves of them, but she puts them where they never were heretofore—on the sleeves of indoor costumes. The woman who has a small and well shaped hand knows the value of the Louis cuff, which, more than any other finish, emphasizes tapering finger tips and dimpled knuckles.

SASHES SEEN ON EVERYTHING.

Sashes are said by eminent couturiers to be a possible accessory of every gown and coat that bears the Parisian trademark. So widespread is the vogue certain to become that it is safe to assume that long before next spring everything feminine from the kindergarten school girl to the great grandmother will have collected a goodly supply of fringed lengths of satin, liberty or Ottoman silk. The correct girdle, of course, is designed solely for one type of costume and attached to it, and it may be remarked in passing that art is necessary to drape it properly so that the ends shall fall in careless, graceful folds from the front or left side of the raised waistline. To make the fashionable picture complete, it is above all else necessary to know whether the special garment to be thus decorated demands a girdle encircling the waist or merely attached streamers.

REVERS AS TRIMMINGS.

The value of revers as a trimming is not to be overestimated. And in adopting them it is necessary to decide in what form they are most becoming to the individual figure, for one of their chief claims to consideration is that the position of their points may be varied. If it is necessary or desirable—and here there is a distinction

without a difference—to add width across the bust and shoulders and slenderness toward the raised waistline, then the points should slope downward. If, on the contrary, the shoulders are wide and the bust a bit too high, the points of the revers may form an almost straight line across the lower portion of the waist and their narrowest part merges into the shoulder seam at its junction with the collar.

HIGH COLORS REIGN SUPREME.

Anything better suited to the American climate, save in certain Southern sections, than the high collar which is being so extensively used on French tailored suits, it would be difficult to imagine. It protects the throat not only at the back where draughts are most apt to attack it, but comes so high at the sides as to save the ear tips from frost bites and at front, while slightly depressed, is likely to be the salvation of many a set of delicate vocal chords. Verily, the Incroyable collar should gain the approval of those physicians who for long years past have warred against the open necked coat and the chest veiled with lingerie gumpes.

CLOTH TRIMMINGS REVIVED.

When King Solomon declared that there was no new thing under the sun he was probably thinking about feminine fashions, and in these few are so periodically revived as that of cloth trimmings upon silk or satin garments. The revival this season is undoubtedly due to the vogue of the tunic, which, when developed of a fabric that has not a woven-in border must obviously have an edging of hand embroidery, fancy braid or cloth. These rows of cloth bands not only are used to define draperies, but they emphasize the shape of cuffs, collars and hip pockets, and form the battlement effects which are now so marked a feature of skirt and coat trimmings.

ONE-TONE COMBINATIONS.

There is no gainsaying that the smartest of the imported costumes of the tailored type are in one-tone combinations of two materials. If broadcloth or serge is employed for both skirt and coat, their trimmings are certain to be of either satin or Ottoman silk. When satin is the chief fabric, broadcloth is used as a garnishing, and with the ultra fashionable Ottoman and rep silks are combined various attractive varieties of smooth-finished cloth, including silk cashmere and satin striped voile. Cloth and satin are applied to velvet, which in the chiffon weaves will be largely employed, because of its clinging qualities, for the upbuilding of sheath skirts and long coats.

BUTTONS, CABOCHONS AND BUCKLES.

When it is remembered that the Directoire period was one of great extravagance in jewels as well as in dress, it is not surprising that buttons, cabochons and buckles of an elaborate sort should play an important role in present day costumes. Where quantities of small buttons are necessary to emphasize a line on coat or skirt, they are usually of the crocheted type and not of brilliant hue. Buckles, however, advertise their presence blatantly because of their size and gold bullion texture, while cabochons are massive affairs of gold and silver, carrying Etruscan designs, Roman intagli and imitations of jewels of great price. The fabric-made cabochon is really a work of needle art, so intricate are its twistings of chenille, its embroideries and its raised effects. Nevertheless, quantities of them are put on the new tailored costumes and there is no denying that their presence adds immeasurably to the general effect.

In addition to the tailored costume, the woman of limited income has to worry over a separate coat, for no longer will the ordinary utility garment answer for any and every daylight and evening occasion. The tailored separate coat is designed chiefly to accompany the satin or voile afternoon costume which Miliadi wears to a luncheon or a bridge and therefore it must not be of too elaborate a character to be worn in a public conveyance. At the same time it must be loose and extend a trifle below the knees. Above all, its sleeves must be capacious, for the blouse or bodice top of the semidressy costume is certain to be of crushable material. The Empire coat is most readily slipped into and when not Ottoman, taffeta or satin, should be of a fine broadcloth trimmed preferably in self-tone sou-tache, passementerie or chenille. The greatest attention should be devoted to the neck, which should be provided with a high band or have an attached ruche. This will protect the throat quite as well as a fur piece—an accessory which is prone to leave trace of its presence upon the neck finish of the gown.

SEPARATE TAILORED COATS.

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EXIT THE SEPARATE WAIST.

The comfort of the one-piece frock and the ease with which it is adjusted, if not put together, will go far toward driving away the separate blouse which for so many years has aided the woman of limited income to keep almost abreast with fashion's procession. Time was when one well tailored costume and a half dozen dainty shirt waists and blouses were sufficient money to satisfy the tailor, she could always contrive the accessory waists. Now the so-called three-piece costume is really a coat and a princess or one-piece gown, the latter built upon a blouse of net or chiffon.

SERGE FROCKS FOR AUTUMN.

Some of the cloth frocks imported from Paris for the benefit of the women who are to pass the autumn at fashionable American resorts are marvels of chic simplicity. They are of light weight, fine twill, smooth-surfaced serge in tobacco brown, royal blue, hunter's pink and white, made

with correctly clinging, plain gored skirt which flare rather more about the bottom than do those having trains. The attached blouse has shoulder bands instead of plaits and these are outlined at either side with tiny fabric-covered buttons set into black-etched buttonholes. There is a wide collar turned back from an embroidered muslin gumpes and slashed sleeves revealing muslin elbow cuffs, but the feature of the frock is the pair of envelope-flapped oblong pockets set on at the termination of the shoulder straps between bust and waist line. The same type of autumn outing frock may be developed in striped, checked or plain English mohair relieved by touches of bright color in the form of silk or satin pipings, a necktie, and perchance a sash.

TRAVELING GARB.

In lieu of long-skirted gowns and coats in the prevailing Directoire type many women are adopting these short-skirted one-piece frocks for traveling, as they answer perfectly as morning garb at week-end house parties, for tennis, golf or almost any informal outing. In the absence of a suit wrap the best substitute is a rubberized utility coat in black and white plaid, checked worsted or silk. Many of these are made up in one with the farment proper. Others are quite scant below the waist line and of three-quarters length.

PORTLAND, Oregon, September 16.

—The Republicans have carried the city by 7749 majority.

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